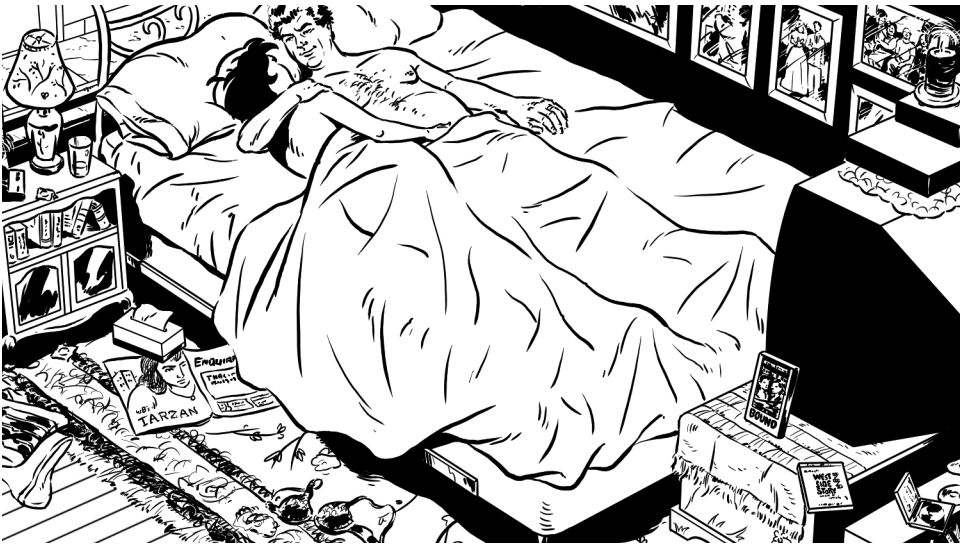


ART OF THE COMIC BOOK ALL-STARS

VOL. 1, NO. 1 | Fall 2011



ZIP'S LAST DAY



Zip's Last Day

COLLABORATIVE FULL SCRIPT ASSIGNMENT FOR ART OF THE COMIC BOOK

3 pages of comics. Draw the first 3 pages (of a much longer story) from an existing panel-by-panel script with detailed descriptions, actions and dialog. Use visual reference (find or take photos, sketch) neighborhood, fashions, cars, etc. Use storytelling creativity to express dense, often conflicting story elements.

ARTISTS

Dudley Bryan Jr.	page 01
Kaitlin Archambault	page 04
Mar-T Moyer	page 07
Maryanne Bolalek	page 10

ABOUT ART OF THE COMIC BOOK

Art of the Comic Book is a goal-orientated, college-level studio workshop for making comics with traditional ink-on-paper media. Fundamental comic book media techniques include storytelling, character design, working with scripts, hand lettering, inking with brushes and dip pens, figure drawing, sketchbook practice and group critiques.

Contact Dave for Art of the Comic Book

dsm@artofthecomicbook.com
www.artofthecomicbook.com

ABOUT DAVID MARSHALL

David Marshall is a working author, published by *Fantagraphics Books*, *SpiderBaby Graphix* and *FantaCo Enterprises*. Most recently published by the *Boston Comics Roundtable* and *Riverbird Studios*. He's also a multiple participant in *24-Hour Comics Day*, *Arisia*, *Massachusetts Independent Comics Expo*, *Free Comic Book Day* and *Boston ComicCon*. David currently publishes his own web comic *Inky Stories*.

Contact Dave for Inky Stories

david@inkystories.com
<http://www.inkystories.com>



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ZAP'S LAST DAY

ART WORK **DUDLEY BRYAN JR.** WRITING **DAVID MARSHALL**

SPRINGTIME IN BOSTON A FEW MINUTES BEFORE 4:00 P.M. ON A FRIDAY.

WHY WOULD I LET YOU TRANSFER BACK TO BOSTON? NEW YORK CAN'T BE THAT BAD.

THE SUMMER HILL GANG IS AN IRISH MOB IN NEW ENGLAND. SUMMER HILL'S RUN BY "WHITEY" SULLIVAN, WHO I'VE KNOWN FROM CHILDHOOD. I CAN GET HIM TO TELL US ABOUT THE ITALIAN CRIME FAMILIES--

I LIKE WHERE YOU'RE GOING WITH THIS.

GATHERING THAT MUCH EVIDENCE COULD TAKE YEARS AND SINCE YOUR INFORMANT CAN'T INFORM US WITHOUT INCRIMINATING HIMSELF WE'D HAVE TO GIVE HIM IMMUNITY.

TELL YOU WHAT... WORK ON THIS MURDER CASE IN ALLSTON WHILE I'M THINKING ABOUT IT.

MURDER? SHOULDN'T THE LOCAL COPS HANDLE--

LOOK AT THE PICTURES. THIS SICKO IS WORKING FROM STATE TO STATE. NO CONNECTION BETWEEN THE VICTIMS. NO WITNESSES. I WANT MY BEST AVAILABLE MAN ON THIS.

BUT I HATE ALLSTON ALMOST AS MUCH AS I HATE THE YANKEES.

THIS IS THE DEAL. TAKE IT OR LEAVE IT. I'D RATHER USE YOU -- SOME I TRUST-- THAN THOSE WHACKJOBS MOLDER & SULLY. YOU'LL BE WORKING WITH THE BRIGHTON POLICE DEPARTMENT. I BELIEVE THE LIEUTENANTS AN OLD FR OF YOURS. IN THE MEANTIME...

"-- I'LL SEE WHAT I CAN DO ABOUT THAT TRANSFER."

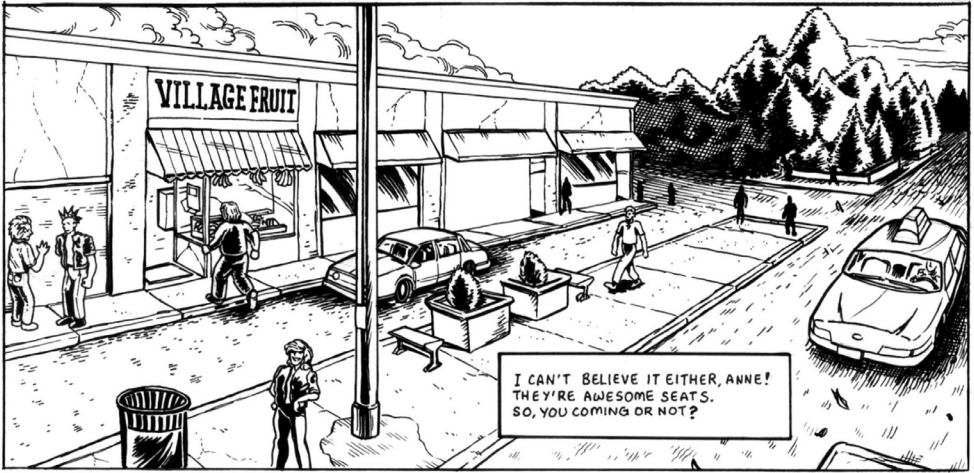
THANKS OLD MAN, LOG IN A FEW HOURS ON WALSH'S MURDER CASE, THEN I'M BACK IN SOUTHIE. THIS IS TO GOOD TO BE--

AIN'T "SUMMER DRESS DAY" WONDERFUL?

WHAT DID YOU-- HOLY CHRIST! DID THE B.U. GIRLS GET EVEN MORE HOT SINCE I LIVED HERE?

LIKE THE MAN USED TO SAY "DON'T LET ME SEE THAT NAKED ON PAYDAY!"

FOLLOW DUDLEY BRYAN JR. AT CLEVERBOY@GMAIL.COM





Zip's last day

Written by David Marshall
drawn, lettered & inked
by Kaitlin Archambault

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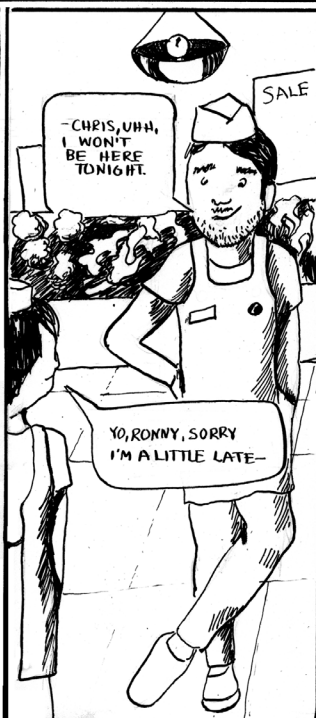
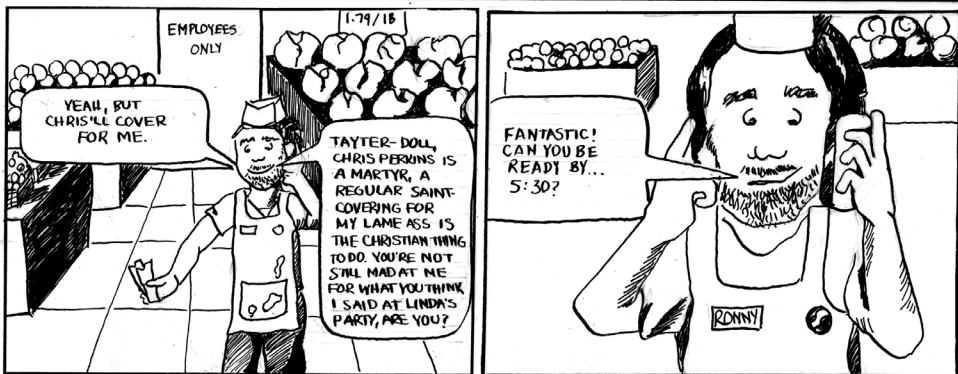
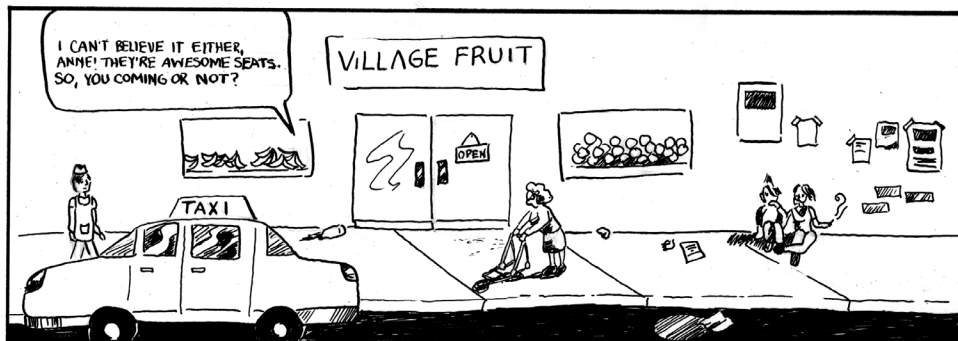


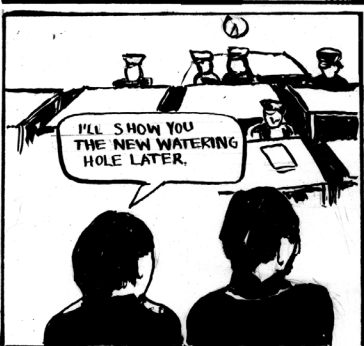
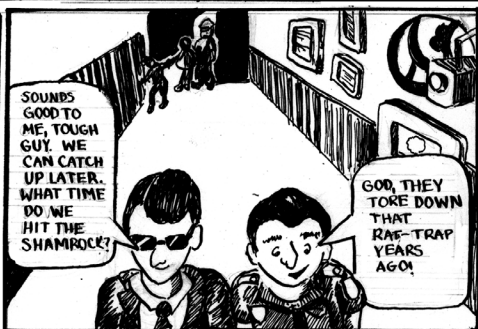
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AIN'T "SUMMER DRESS DAY" WONDERFUL?



FOLLOW KAITLIN ARCHAMBAULT AT KAITLIN.ARCHAMBAULT@GMAIL.COM





ZIP'S LAST DAY

STORY BY DAVID MARSHALL

ART BY MAR-T MOYER

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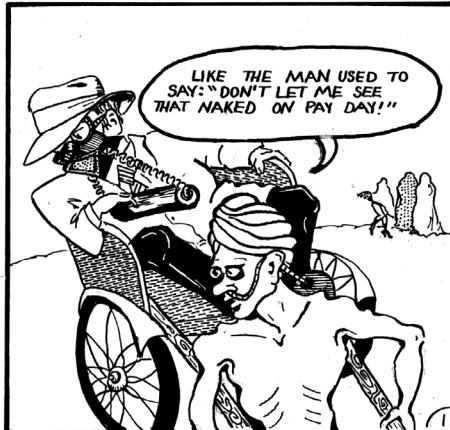
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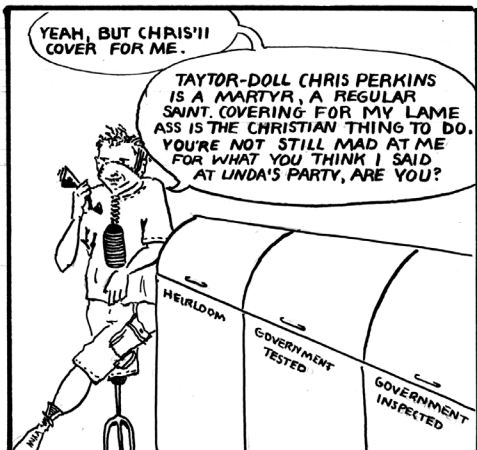
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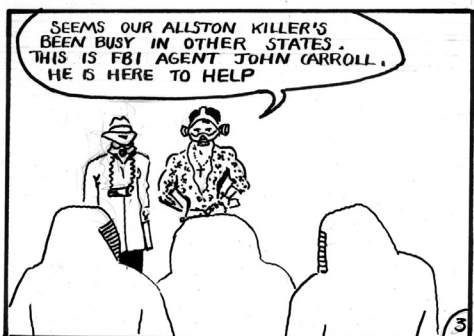
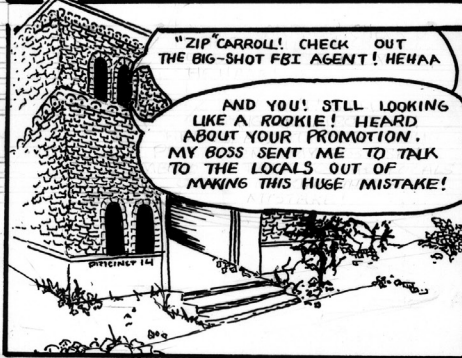


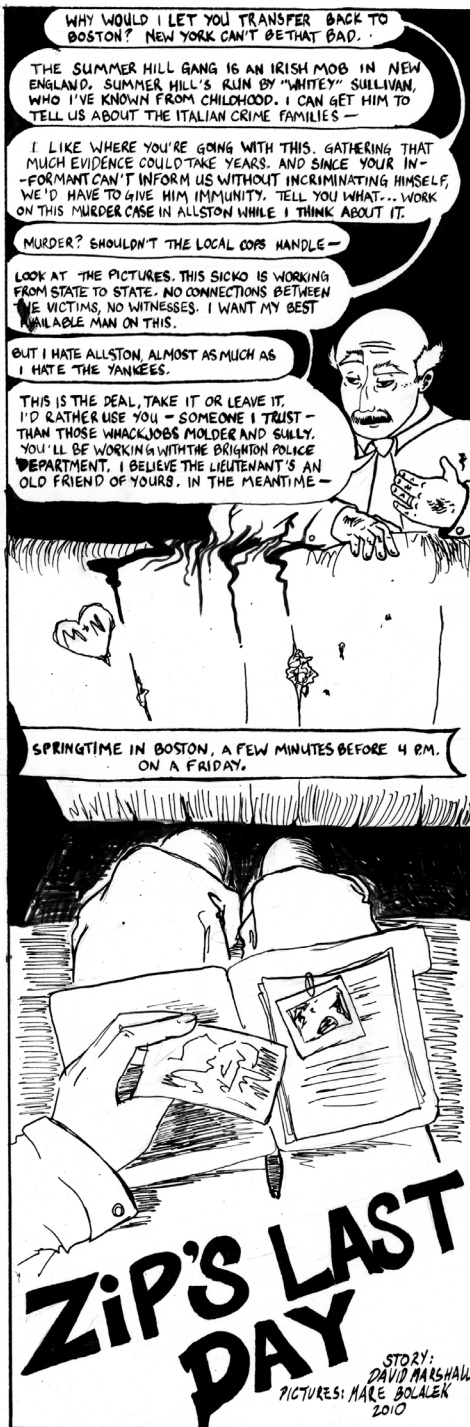
LIKE THE MAN USED TO SAY: "DON'T LET ME SEE THAT NAKED ON PAY DAY!"



FOLLOW MAR-T MOYER AT NOLOPHOOD@COMCAST.NET







FOLLOW MARYANNE TERKA BOLALEK AT MARYANNE.BOLALEK@MASSART.EDU



