



MARVEL METHOD



The Marvel Method

COLLABORATIVE ASSIGNMENT FOR ART OF THE COMIC BOOK

3 pages, content entirely created by students. Writer and artist create a story synopsis. Artist creates full-size pencil art, adding plot details along the way. Writer then types a script, indicating word placement directly on the pencilled art. Script and pencilled art are given to another student to letter and border, then to yet another student for inking!

STORIES

Artists' Alley	page 01
Attack of the Killer Toast	page 04
So Much Beauty in So Much Dirt	page 07
The Clamor of Glamor	page 10
Earth Girls Rn't Easy	page 13
In Your Skin	page 16
The Nest	page 19

ARTISTS

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Olivia Dinnall	odinnall@lesley.edu

ABOUT ART OF THE COMIC BOOK

Art of the Comic Book is a goal-orientated, college-level studio workshop for making comics with traditional ink-on-paper media. Fundamental comic book media techniques include storytelling, character design, working with scripts, hand lettering, inking with brushes and dip pens, figure drawing, sketchbook practice and group critiques.

Contact Dave Marshall

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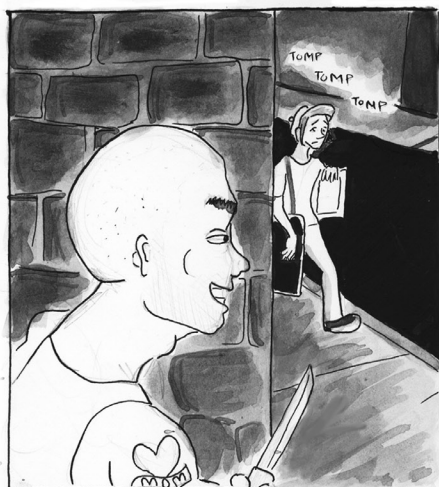
ARTISTS' ALLEY

IDEA: EMILY HOLT

ART: HANNA KENNEDY

LETTERS: ALEX MCELLEEN

INK: DEANNA RUTH





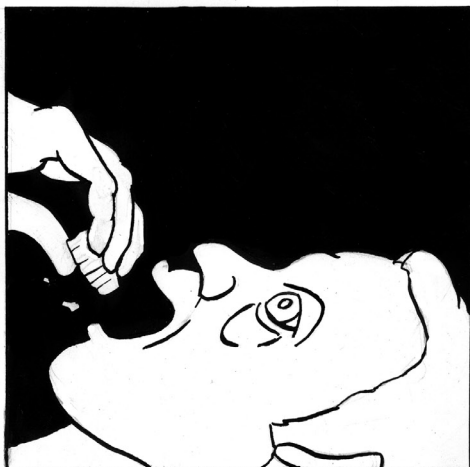


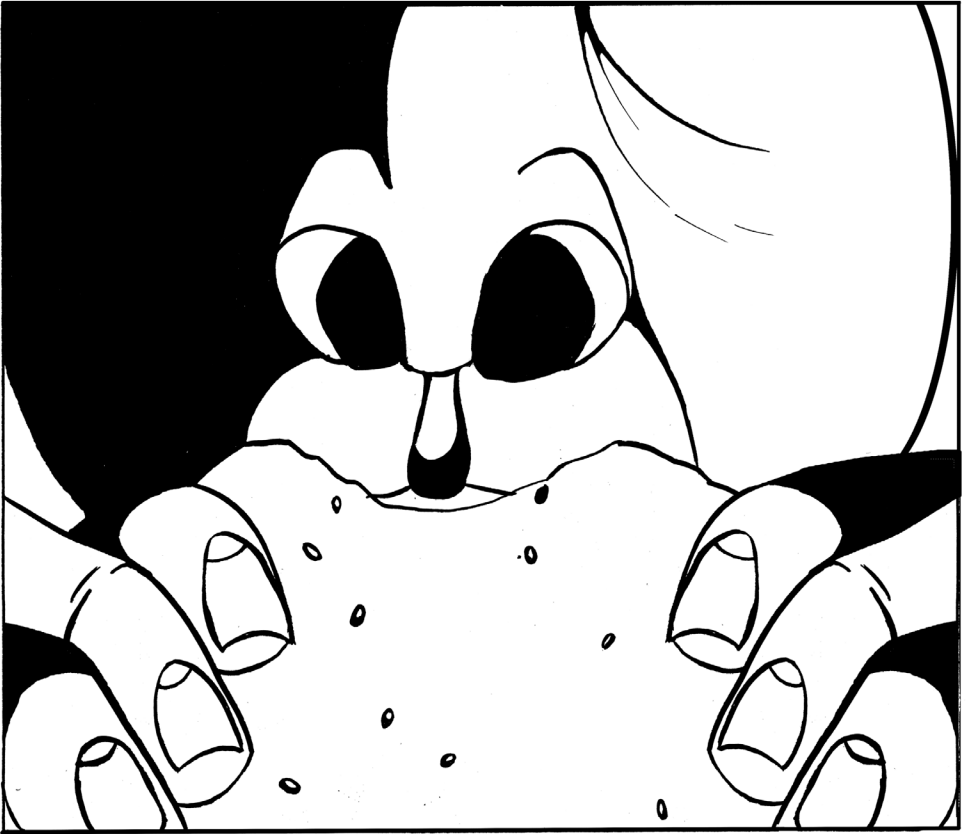
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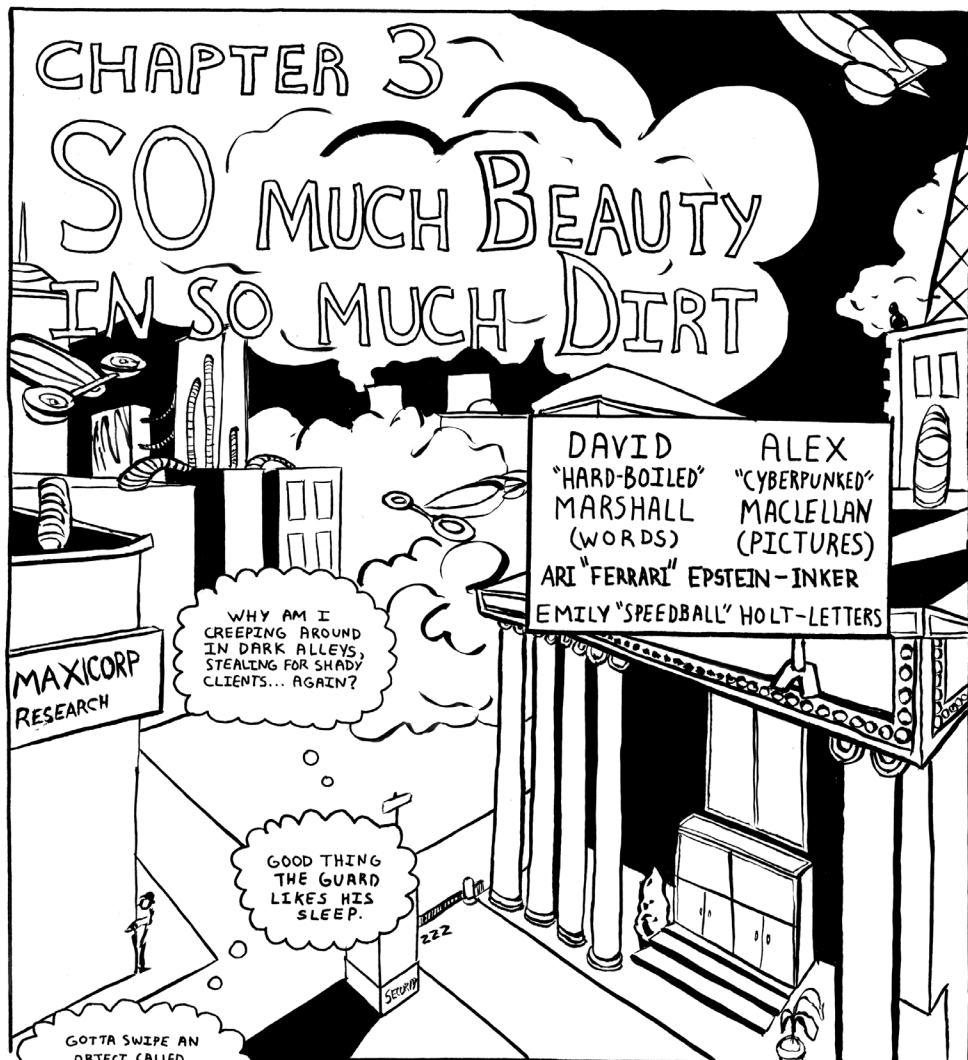
WRITTEN BY OLIVIA DEE DEE
STORYTELLING BY ARIELLE EPSTEIN
INKED BY NICK LITTLE
LETTERED BY DAVID MARSHALL



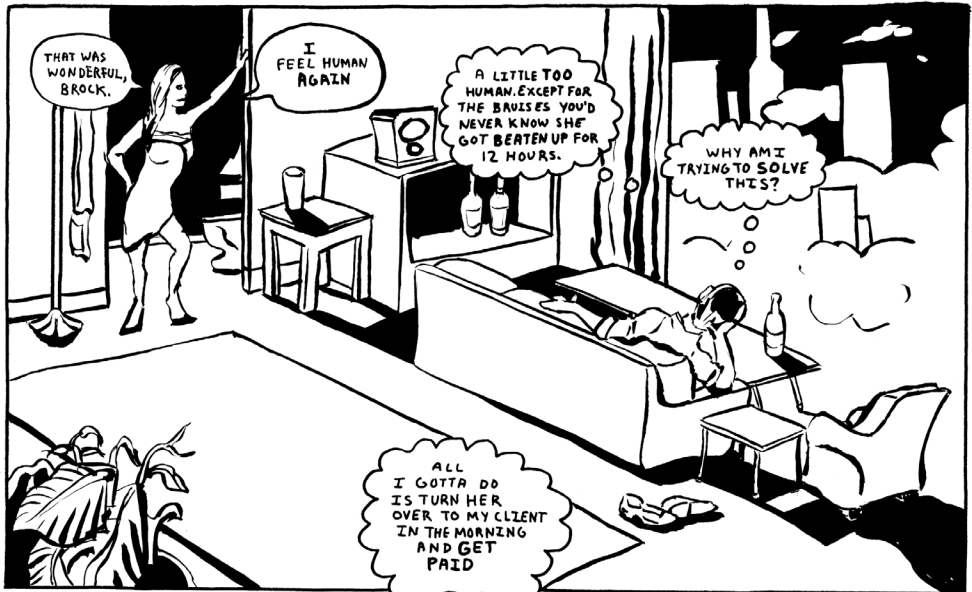
FOLLOW DENNIS MINTON AT DENNIS.MINTON@MASSART.EDU











THE CLAMOR OF GLAMOR

DAVID MARSHALL ARTIST
ARIELLE EPSTEIN WRITER
DEANNA RUTH LETTERER
OLIVIA DINNALL INKER







EARTH GIRLS RN'T EASY

ALEX MACLELLAN
 WRITER

EMILY HOLT
 ARTIST

DAVID MARSHALL
 INKER

NICK LITTLE
 LETTERER







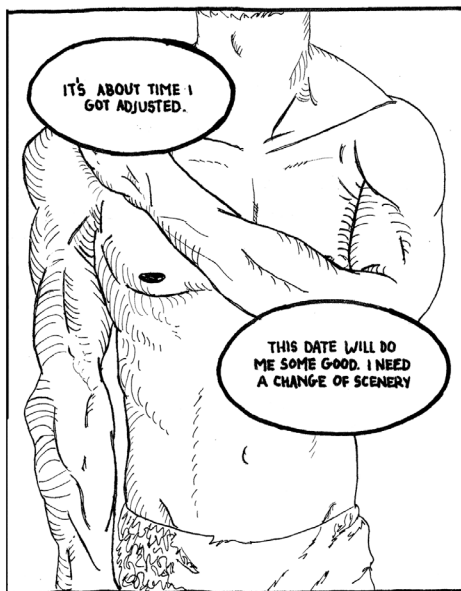
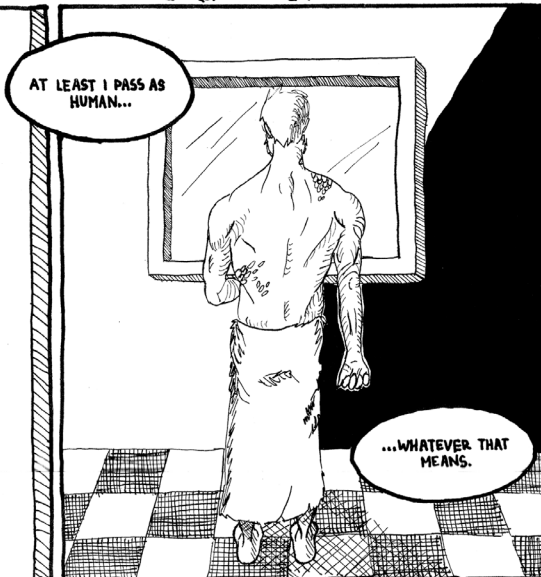
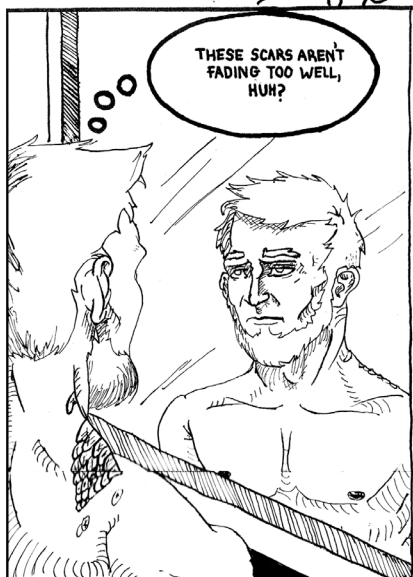
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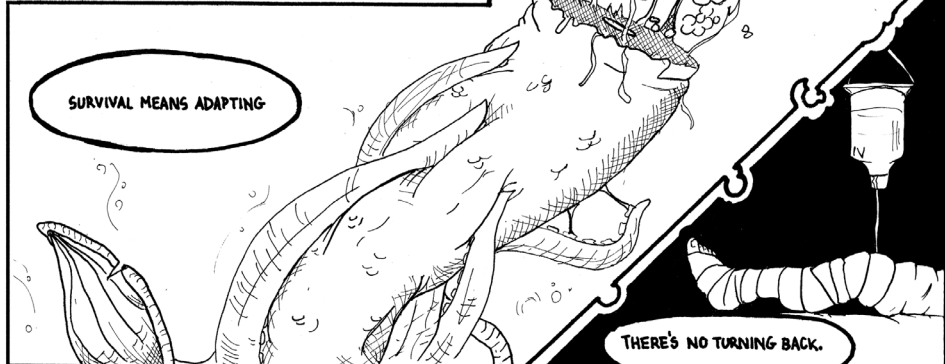
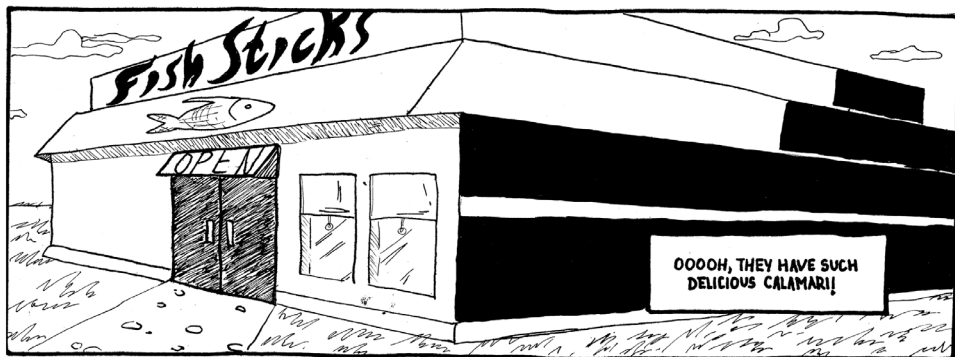
INKER
HANNAH KENNEDY

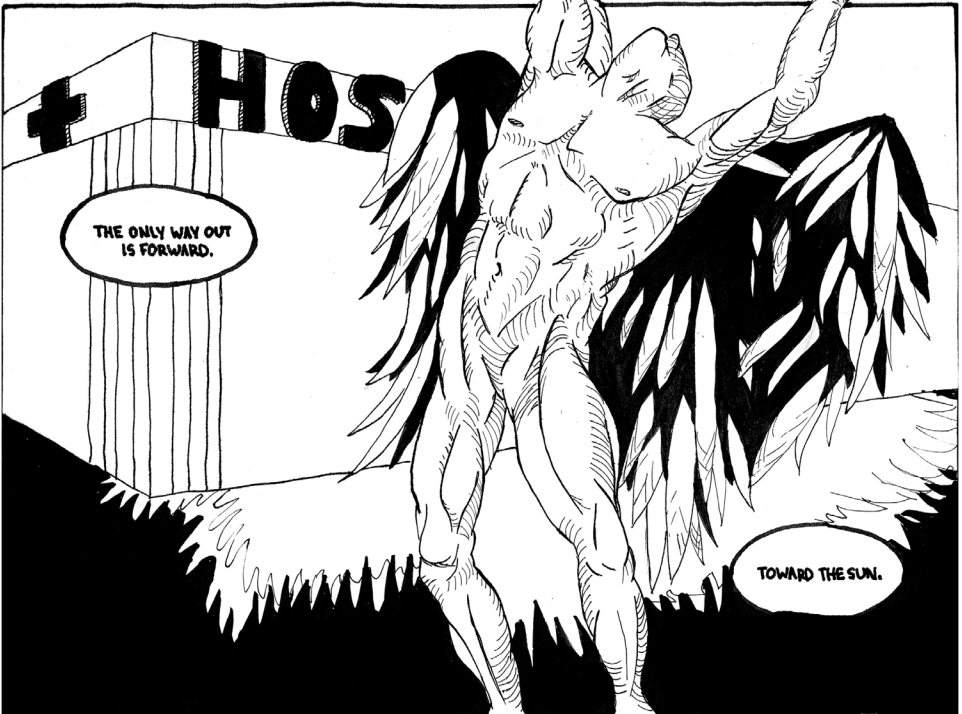
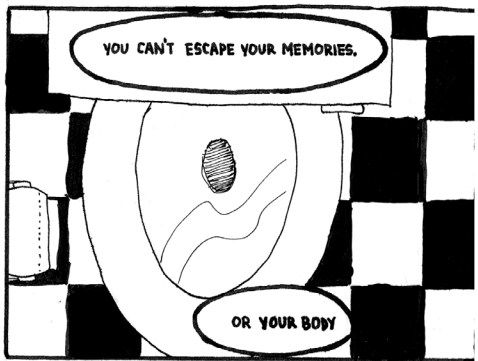
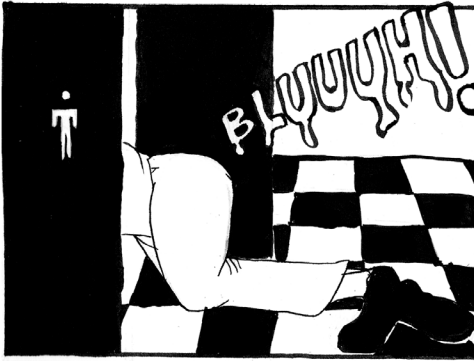
ARTIST
NICK LITTLE

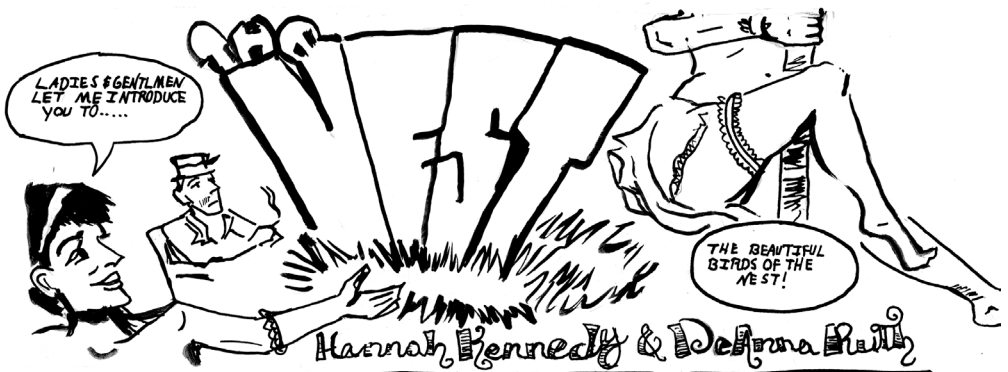
LETTERER
ARIELLE EPSTEIN

WRITER
DEANNA RUTH









INKS BY: EMILY HOLT

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LETTERS BY: OLIVIA DEEDEE



